

BIO-/FILMOGRAPHY PETER LIECHTI

1951 Born in St.Gallen.
Studies of Art History at the University of Zurich. Zurich College of Art and Design, diploma in teaching arts. Since 1986 freelance work in films as scriptwriter, director, producer and cameraman. Workshops/Seminars in Zürich, Geneva, Lausanne, Luzern, Munich, Hamburg. Master classes in Capetown, Beijing, Dublin, Bochum, Edinburgh, Buenos Aires.

Filmography

1984 SOMMERHUEGEL. experimental film, S-8, 45'.
1986 AUSFLUG INS GEBIRG. essay, S-8/16mm, 33'.
1987 TAUWETTER. experimental film, 16mm, 8'.
1989 KICK THAT HABIT. music film, 16mm, 45'.
1990 GRIMSEL. documentary/essay, 16mm, 50'.
1990 ROMAN SIGNER, ZUENDSCHNUR. Super-VHS, 26'. limited art-edition.
1991 A HOLE IN THE HAT. video with Nam June Paik, Beta-SP, 42'. limited art-edition.
1995 SIGNER'S SUITCASE (SIGNERS KOFFER). documentary/essay, 16/35mm, 80'.
1997 MARTHA'S GARDEN (MARTHAS GARTEN). feature, 35mm, 85'.
2003 LUCKY JACK (HANS IM GLUECK). essay, 35mm, 90'.
2004 NAMIBIA CROSSINGS. roadmovie/essay, 35mm, 92'.
2006 HARDCORE CHAMBERMUSIC. musicfilm, digi-beta/DVD/35mm, 72'.
2009 THE SOUND OF INSECTS. semi-fiction, 35mm, 88'.
2010/12 Project: FATHER'S GARDEN (VATERS GARTEN). doc./essay, HDCAM/35mm, 90'.

Awards

- St.Gallen Cantonal Culture Prize, 1986.
- Bern Film Prizes 1990, 96, 98 for GRIMSEL, SIGNER'S SUITCASE, MARTHA'S GARDEN.
- Action Light Award Locarno 1995 for SIGNER'S SUITCASE.
- SSA Award „best script“ 1995 for SIGNER'S SUITCASE.
- Zurich Film Prizes 1996, 2003, 2009 for SIGNER'S SUITCASE, LUCKY JACK, THE SOUND OF INSECTS.
- Nominations for Swiss Film Prize: 2005 for NAMIBIA CROSSINGS, 2010 for THE SOUND OF INSECTS.
- Federal Quality Awards for AUSFLUG INS GEBIRG 1986, THEATRE DE L'ESPERANCE 87, KICK THAT HABIT 89, GRIMSEL 90, SIGNER'S SUITCASE 95, MARTHA'S GARDEN 97.
- Nomination "Spotlight Award" 2009 by the CINEMA EYE HONORS, NYC for THE SOUND OF INSECTS.
- European Documentary Film Award, Prix ARTE for THE SOUND OF INSECTS, 2009.
- Swiss Film Prize "Best Film Music" 2010 for THE SOUND OF INSECTS.
- Zurich Art Award (Zürcher Kulturpreis) 2010.
- Grand St.Gallen Cultural Award (Grosser Kulturpreis St. Gallen), 2010.

Festival Awards

- Torino, Jury's Award for GRIMSEL, 1990.
- Vienna, Viennale Public Award for SIGNER'S SUITCASE, 1995.
- Leipzig, Bronze for SIGNER'S SUITCASE, 1995.
- Saarbrücken, Special Mention Max Ophuls Award for MARTHA'S GARDEN, 1997.
- Solothurn, Film Music Award for MARTHA'S GARDEN, 1997.
- Amsterdam IDFA, Nominee Joris Ivens Award for LUCKY JACK, 2003.
- Duisburg, 3sat-award "best German spoken film" for LUCKY JACK, 2004.
- Warsaw, Millenium Award for THE SOUND OF INSECTS, 2009.
- Montréal / RIDM, Prix Caméra-Stylo for THE SOUND OF INSECTS, 2009.

Collaboration

1987	SCHLACHTZEICHEN by Thomas Imbach. Cameraman.
1990	RESTLESSNESS by Thomas Imbach. Cameraman.
1990	TRAUMZEIT by Franz Reichle. Cameraman.
1992	TRANSIT URI by Dieter Gränicher. Cameraman.
	VOLTANDO with Elisabeth Arpagaus. Co-director, Cameraman.
1993	WELL DONE by Thomas Imbach. 2nd unit.
1995	KASTANIEN IM BERGELL by Christof Schaub/René Zumbühl. Cameraman.
1998	DER DUFT DES GELDES by Dieter Gränicher. Co-editor.
1999	ASINARA by Paolo Poloni. Cameraman.
2004/05	SWEEPING ADDIS by Corinne Kuenzli. Co-director, cameraman.
2005/08	SEA POINT DAYS by François Verster (South Africa). Cameraman, Concepting.
2007/09	BEYOND THIS PLACE by Kaleo LeBelle. Concepting, Coaching.
2009	DANIEL SCHMID by Benny Jaberg & Pascal Hofmann. Dramaturgy, Coaching.

Retrospectives

January 2011	Retrospective PL, Filmpodium Zürich
December 2010	Retrospective PL, KinoK St. Gallen
June/July 2010	Retrospective PL, IFF La Rochelle
April 2010	Retrospective PL, BAFICI, Buenos Aires
March 2010	Retrospective Films of PL, Roma
January 2009	Filmmaker in Focus / Carte Blanche, IFF Rotterdam
May 2006	Retrospective Peter Liechti, Basel/Stadt kino
May-June 2005	Retrospective Peter Liechti, Poland (Warsaw, Krakow, Gdansk)
February 2005:	Peter Liechti Retrospective, Vienna/Stadt kino
November 2004	Peter Liechti Retrospective, New York
May 2003	Special program with films of Peter Liechti, Zürich/Videoex
November 1997	Films de Peter Liechti, Geneva/Cinéma Spoutnik
December 1990	Peter Liechti - excursions dans le paysage, Geneva/Usine
August 1990	Peter Liechti - a filmography, Berne/Reithalle
May 1990	Films of Peter Liechti, Zürich/Xenix

Jury activities

1987	Grand Jury Viper, Experimental Film Festival Luzern
1995/1996	Commission ZHdK, film school Zürich
1996	Grand Jury Documentary Film Festival Nyon, Vision du Réel
1998/2000	Solothurner Filmtage, Switzerland
2001- 2003	Jury Swiss Quality Award
2005	Grand Jury Filmfestival Diagonale, Graz, Austria
2006	President Grand Jury, 12th Sarajevo Film Festival
2008:	International Jury Kurzfilmtage Winterthur
2009	Jury International Documentary Competition, Zürich Film Festival
2010	President Grand Jury, International Documentary Festival Munich
2010/2011	International Jury Migros Documentary Competition
2011	Solo-Jury International Filmfestival Bildrausch, Basel

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